

Dorothy Mae Burchmore 619.307.1128 www.dorothymaedesigns.com dm@dorothymaedesigns.com

OBJECTIVE

I possess excellent communication and public relation skills that allow me to comprehend, interpret and evaluate client needs. I have the ability to work effectively with people at all professional levels. My ability to listen attentively and follow direction has been proven to be one of my most valuable assets. I practice honesty and self-discipline demonstrating self-confidence and perseverance. To fully utilize these skills I am seeking a long-term career opportunity with a progressive business organization, which will allow for unlimited growth and advancement opportunities.

EDUCATION

Coleman College Computer Graphic Design San Diego, CA March 2009 - December 2010

San Diego County Regional Occupational Program Printing & Graphics Technology September 1995 - June 1996

EXPERIENCE

PetCo Sales Associate San Diego, CA November 1996 - April 1999

Assisted customer with purchases, cashier, warehouse duties including stocking displays, receiving, opening and closing of store and cleaning store. Taught dog obedience training and assisted with grooming.

PullTarps Machinist/Fabrication El Cajon, CA May 1999 - May 2001

Assisted with racecar fabrication. Assembled truck tarping systems. Various ware house duties including, shipping and receiving, inventory, special order filling and quality control.

Kathy's Country Pet Shop Sales Associate Ramona, CA July 2006 - January 2007

Assisted customers with purchases, cashier, warehouse duties including stocking displays, receiving, opening and closing of store and cleaning store. Also assisted with grooming.

PROFESSIONAL SKILLS

Design

- ♥ Web Design
- **♥** Creative Concepts
- ♥ Print Layout
- ♥ Logo Design
- ♥ Image Editing

Software

- **♥** Adobe Dreamweaver
- **♥** Adobe InDesign
- ♥ Adobe Photoshop
- ◆ Adobe Illustrator
- ♥ Adobe Flash
- ♥ Microsoft Word
- ♥ Microsoft Excel
- ♥ Microsoft PowerPoint



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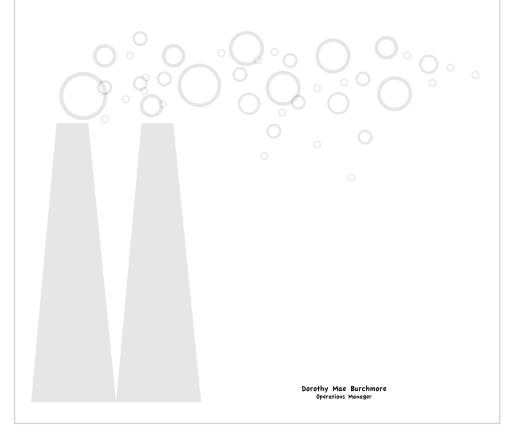
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Soap Factory

12345 Bubble Road Anytown, CA 90909

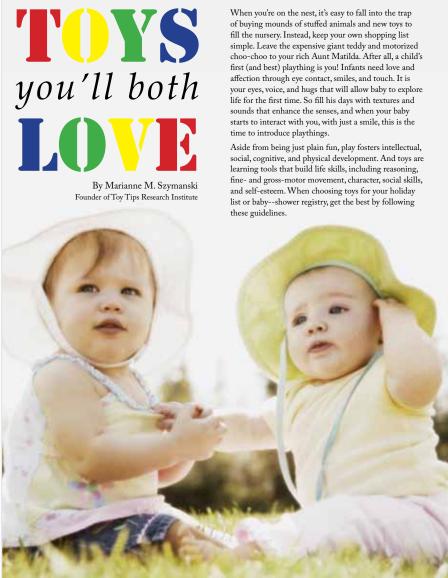
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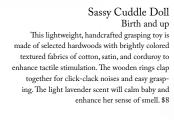
BIRTH TO 3 MONTHS

Despite appearances, thereis a lot going on in this stage of a babyis life. Introduce your infant to toys that help teach about her new environment through textures, tastes, smells, and sight with sensory activities. Be careful with toys that attach to the crib for baby to play with while drifting off to sleep. When left unattended, a child could get injured, so check often that these are securely attached and not in reach of baby to pull on. In fact, return any crib toy that cannot be secured to the rail.



Kushies Zolo Linki Uni Clip 3 months and up This teether is ideal for grasping, holding, and shaking, and it

This teether is ideal for grasping, holding, and shaking, and it strengthens motor skills. A clip is included for easy attachment to a stroller or car seat. \$16





Vulli Sophie the Giraffe 3 months and up

The soft feel and texture of this squeaky 7-inch giraffe teether attracts touch, stimulates sensory development, and provides opportunity for parent-child interaction. As a baby learns to squeak the toy, he gains a sense of accomplishment. It is handmade in the French Alps out of natural rubber and non-toxic paint. \$20





Remember the Time

Do you remember When we fell in love We were young And innocent then Do you remember How it all began It just seemed like heaven So why did it end?

Do you remember Back in the fall We'd be together All day long Do you remember Us holding hands In each other's eyes We'd stare (Tell me)

Do you remember the time When we fell in love
Do you remember the time When we first met girl
Do you remember the time When we fell in love
Do you remember the time

Do you remember How we used to talk (Ya know) We'd stay on the phone At night till dawn Do you remember All the things we said like I love you so I'll never let you go

Do you remember
Back in the spring
Every morning birds would sing
Do you remember
Those special times
They'll just go on and on
In the back of my mind

Do you remember the time When we fell in love
Do you remember the time When we first met girl
Do you remember the time When we fell in love
Do you remember the time

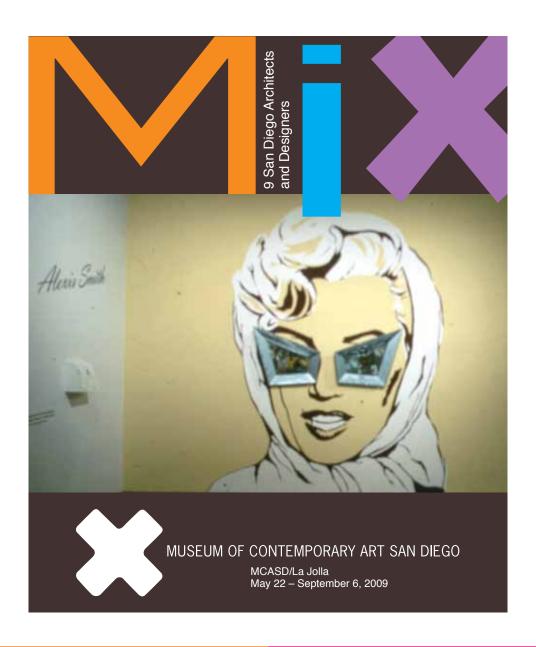
Those sweet memories Always be dear to me And girl no matter what was said I will never forget what we had Now baby

Do you remember the time When we fell in love Do you remember the time When we first met girl Do you remember the time When we fell in love Do you remember the time



Do you remember the time When we fell in love Do you remember the time When we first met Do you remember the time When we fell in love Do you remember the time Remember the times Ooh Remember the times Do you remember girl Remember the times On the phone you and me Remember the times Till dawn, two or three What about us girl Remember the times Do you, do you, do you, Do you, do you Remember the times In the park, on the beach Remember the times You and me in Spain Remember the times What about, what about...

Remember the times
Ooh... In the park
Remember the times
After dark..., do you, do you, do you
Remember the times
Do you, do you, do you, do you
Remember the times
Yeah yeah
Remember the times

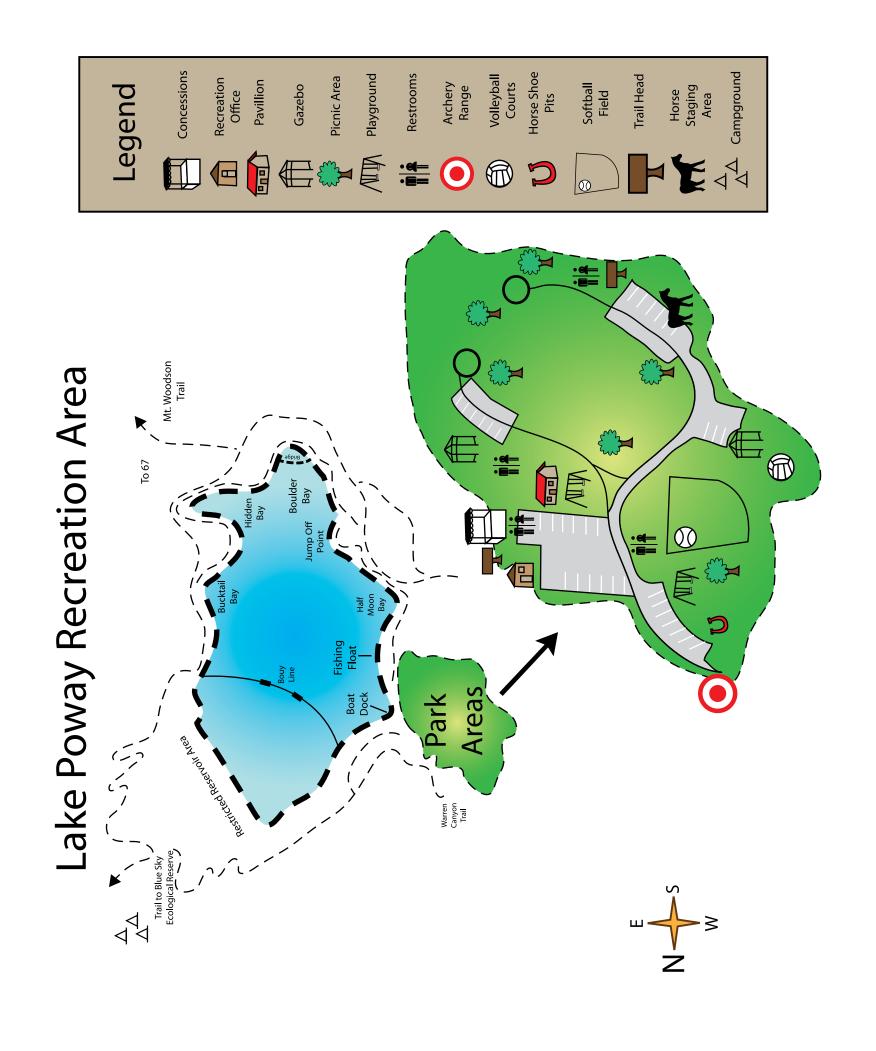


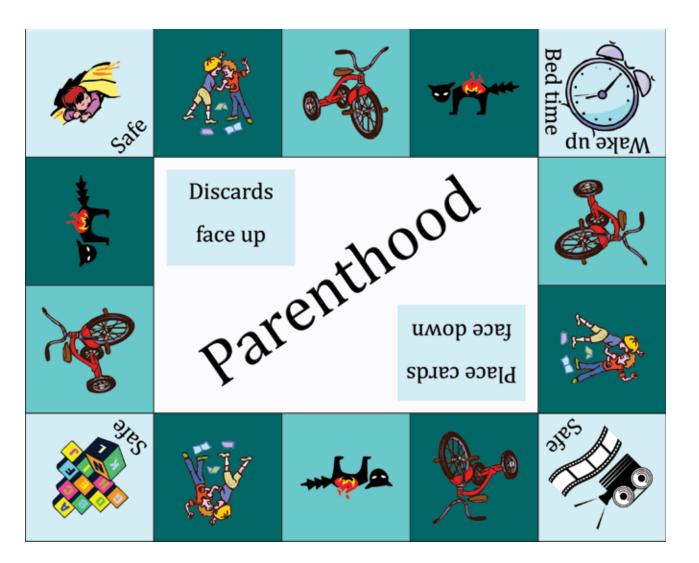


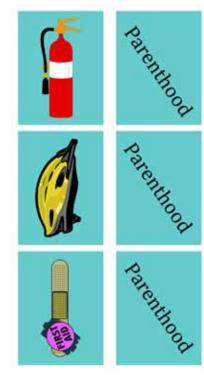
As squares and cubes are the basis of the modular sculpture by Sol LeWitt, so are circles and spheres the foundation for Keith Sonnier's 1970s incandescent light reliefs that explore this medium's reflection and diffusion. Primary forms also echo in Stephen Antonakos' staked neon light sculpture, as well as in the hanging neon pieces of Las Vegas-based Pasha Rafat—an artist of a later generation whose work is indebted to both the rigor of LeWitt's form and to Antonakos' use of neon to inform and articulate space.

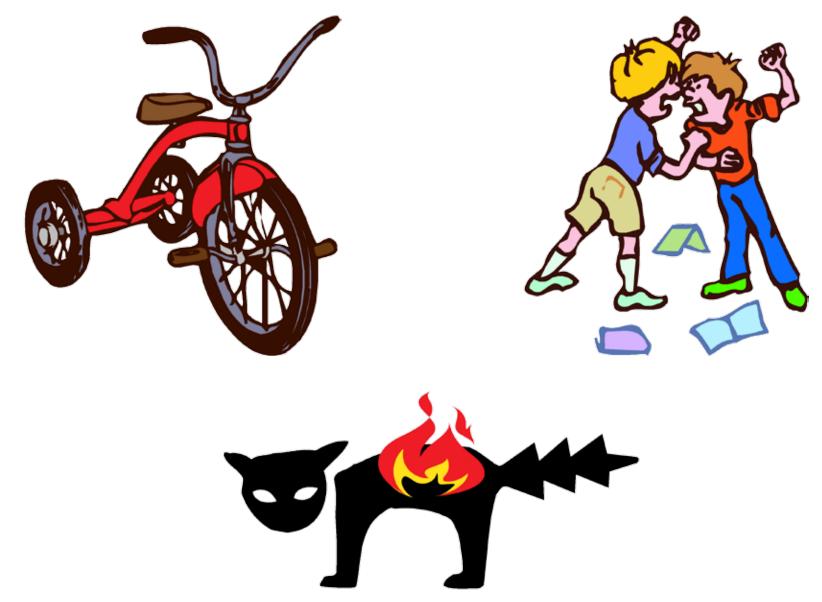
MCASD commissioned Los Angeles-based sculptor Nancy Rubins to create a permanent, large-scale work on the west side of the MCASD La Jolla facility, and the site-specific sculpture's installation was completed in January 2006. Overlooking the Pacific Ocean, Pleasure Point is an accumulation of rowboats, canoes, jet skis, and surfboards. Attached to the roof of the Museum and cantilevered above the heads of viewers, Rubins' gravity-defying sculpture is held together under tension through welds and wire.



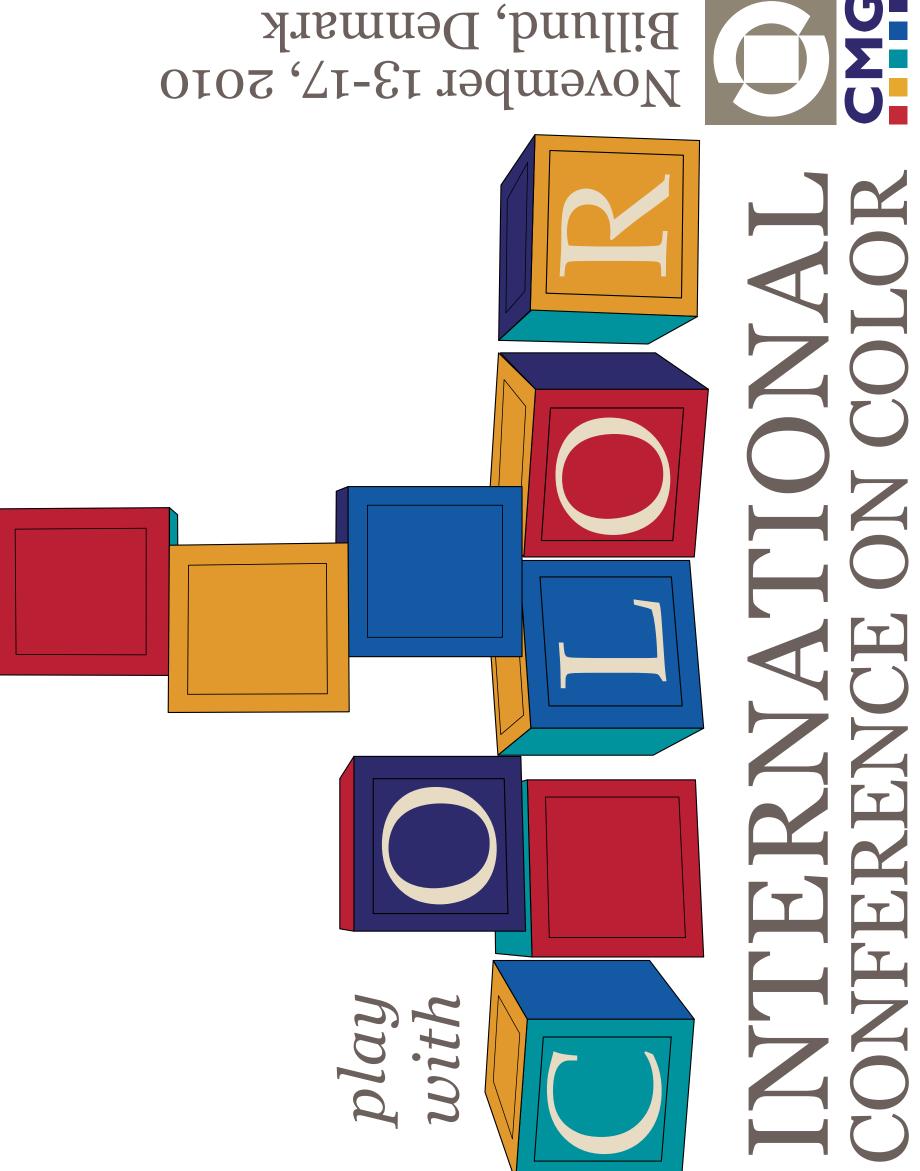
















June 4 - June 6, 2010

There is an admission fee to the Festival which includes the entertainment but not food or beverages.

The Temecula Valley Balloon and Wine Festival offers top-name entertainment, wine tasting in the Wine Gardens, Kids Faire, Arts & Crafts and Commercial exhibits and the Food Court. Wine tasting features different premium wines from numerous Temecula Valley wineries as well as others from Southern California.

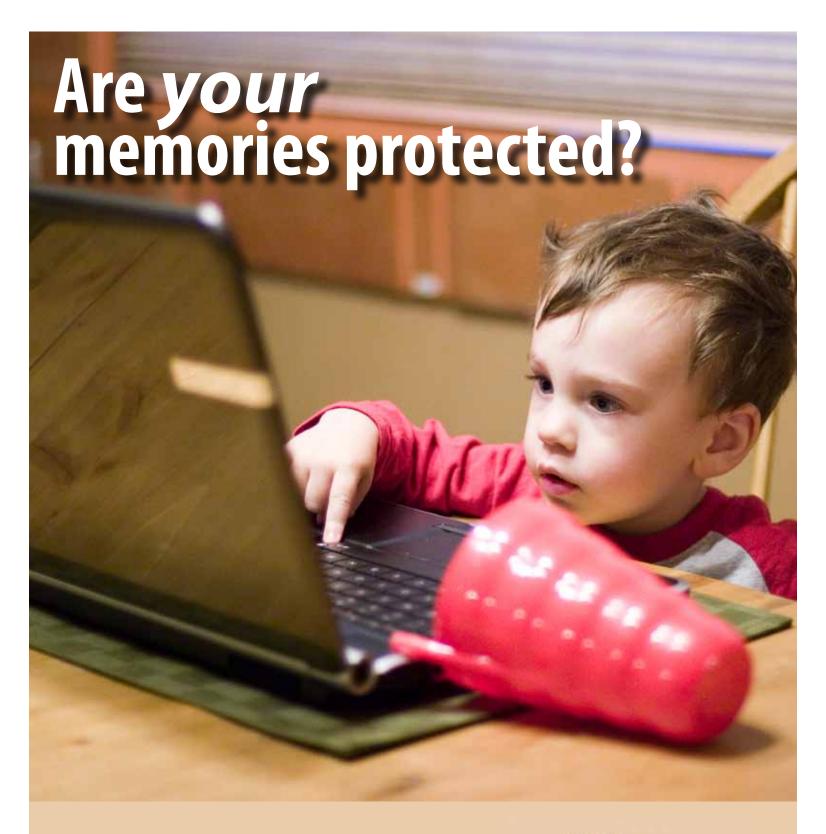
Enjoy a memorable experience and book a hot air balloon flight. Your journey will begin at sunrise as the balloon lifts gently into the skies above Lake Skinner.

37701 Warren Road Winchester, CA 92596

From Interstate 15
Exit Rancho California Road/
Winchester Road. East
Follow signs to Lake Skinner
Drive approximately 10 miles
For more info: www.tvbwf.com







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